

Contents

Example 1 Introduction: Latter-Day Modernists, 3

Part One. Out of the Cage

Example 2 Situation and Event: From *The Pronouns* to the Destinations
of Sense, 17

Example 3 Anarchy by Design: On Jackson Mac Low's *Stanzas for
Iris Lezak*, 43

Example 4 Pound's *Cantos* Lost and Found: Paragram and Authority in
John Cage and Jackson Mac Low, 65

Example 5 Merzing History: Kurt Schwitters, Jackson Mac Low, and
the Aesthetics of Data Trash, 89

Example 6 Transduced Objects and Spiritual Automata: Dimensions of
Experience in David Tudor's Live Electronics, 115

Part Two. Forays to the Dark Side

Example 7 Brakhage's Occasions: Figure, Subjectivity, and
Avant-Garde Politics, 139

Example 8 Fictional Truths: Sorrentino's *Imaginative Qualities of Actual
Things* Between Image and Language, 161

Example 9 Beckett's Political Technology: Expression, Confession,
and Torture in the Later Drama, 189

Part Three. Coda

Example 10 Didactic Drifts: One or More Conclusions, 215

Notes, 227

Index, 259